

# instyle

CLOTHING, CELEBRITIES AND CONSUMER TRENDS



## CONSUMER CORNER

**Runway to red carpet:** Actor Philip Seymour Hoffman picked up a Golden Globe award this week, and his companion, costume designer Mimi O'Donnell, sparked in a **Cynthia Rowley** sequined, silk chiffon cocktail dress from Rowley's spring/summer 2006 collection, shown here on a model for its debut. *Getty Images photos*

**Globe goodies:** Among the \$62,000 of freebies given to presenters at the Golden Globes was this \$800 Italian leather handbag by Charlie Lapson.



Sentiylu Ejigu wore blue and white in the show's finale, with organizer Sharon Julien commentating at right. *Nelvin Cepeda / Union-Tribune photos*

## IN THE BAG

### Trash was the talk of the show

By Susan Shroder  
INSTYLE EDITOR

Who knew they made plastic trash bags in baby blue and pink? And bright orange, burgundy and gold?

The humble trash bag was elevated to a chic level last weekend for the second annual "Trash to Treasures" fashion show in San Diego, held at Bayview Baptist Church in Encanto.

Sharon Julien again was the organizer and seamstress, this time making 30 outfits that included a strapless gown in a rainbow of colors (the orange trash bags came from Caltrans) and a white bridal ensemble. Some were accented with faux fur trim, denim, netting or strings of beads.

The event was a fundraiser for Reviving Our Society Effectively (R.O.S.E.) and a celebration of the Rev. Martin Luther King Jr.'s birthday and his dream of unity. Julien is executive director of R.O.S.E., a nonprofit organization that works to inspire local youths to lead healthy and productive lives.

Julien's own dream is to one day have a local fine arts center where young artists "can come express themselves" via song, dance or other creative means.

There was a lot of expression at the show, from the models (who all have volunteered for R.O.S.E.) who had perfected the runway swagger to audience members who swayed on their feet for a rousing gospel performance by singer Tina Wilson and a King-inspired speech by the Rev. David Burrus. The models ranged from long-legged and svelte to full-figured. And though they were runway novices and many wore stilettos, none missed a step.

Julien said the show's underlying message was that "you can take something little and turn it into something big."

That's something to ponder next time you take out the trash.



Candace Johnson in an off-the-shoulder top and wide-legged pants.



Chaundra Temple-Young's strapless gown was a rainbow of colors.



Syreeta Bender's colorful outfit was fit for a flamenco dancer.



Temple-Young walked the runway in front of an appreciative audience.



Crissy Pascual / Union-Tribune

## SanDiego style

SEEN ON THE STREET

While shopping in Carlsbad, **BARBARA CHAPMAN**, 72, stood out in her creative ensemble. We asked her about her artistic style.

**Will you describe what you're wearing?** I like to put my clothes together like a Buddhist monk, with robes and layers. My clothes are hand-woven and hand-dyed.

**What inspires your style?** I am inspired by an Asian aesthetic. The way I wear my hair and my clothes is influenced by the Japanese. I love things that flow. I tend to go monochromatic; I never wear patterns below my waist.

**Why not?** It makes me look tall. At least I pretend it does.

**Where do you find items that you like?** I have a private boutique that's by appointment only. I work with a lot of artists and designers. It seems the clothes just find me.

**Have you ever committed a fashion faux pas?** Of course. I was young once and copied what I saw in *Vogue*. Now I dress for art, and art is never out of fashion.

— NINA GARIN

## STYLE FILE

### BEADS TO BRIDAL GOWNS



This **Oleg Cassini** ensemble is among the designer clothing that will be offered Saturday at the **San Diego Historical Society Attic Sale**. You'll also find books, photographs, vintage clothing, accessories, collectibles, postcards and carpentry items (tools, lumber, etc.). The sale will be held from 10 a.m. to 3 p.m. at the society's headquarters at Casa De Balboa in Balboa Park (1649 El Prado).

**Another historical note:** In celebration of the 50th wedding anniversary of the late **Grace Kelly** and the late **Prince Rainier** of Monaco, the Philadelphia Museum of Art will display Kelly's wedding dress and accessories from April 1 through May 21; [www.philamuseum.org](http://www.philamuseum.org).

